



2020 Fishers High School Silver Spotlight Show Choir Invitational: Mixed & Unisex Show Choir General Rules & Regulations

1. During the Day Competition, choirs will compete within a Unisex, Mixed or Middle School Division. There will be one Grand Champion from the Unisex competition, one Grand Champion from the Mixed competition, and one Grand Champion from the Middle School Competition.
2. Choirs are free to execute any type of performance they wish. There is no maximum or minimum number of songs a group must perform. Music need not be provided to the judges.
3. Directors may be on stage with their respective choirs to direct and/or play a musical instrument. Directors may not leave the performance area once the show is in progress.

Personnel: Any person may be utilized as prop personnel during preparation, set-up, and exit time. Only students will be prop personnel during the performance to change, pick up, or move properties on the stage. The only exception will be in case of injury or a medical need by a performer. Only then will adults be permitted on stage. During the performance adults must remain offstage and out of the wings. Penalty: 25 points deducted from total score. There is no limit on the number of singers/dancers on stage during the performance. (ISSMA)

4. Only those instrumental groups with no more than one adult (including the director if he/she is playing an instrument) will be eligible for the Combo Award.

Accompaniment: All music from traditional or electronic instruments must be performed live and in real time. The use of sampled or sequenced sounds is permitted, so long as those sounds do not have rhythmic or melodic intent. Other music be either performed live or in real time or sequenced for playback on a one stroke, one note basis. Musical loops are prohibited during the performance. For an accompaniment group to be considered for the band caption award, one adult may be used in the accompanying ensemble on any instrument, and one adult may be the conductor. If the performing adult also serves as the conductor, only one adult may be used. Those bands with more non-student performers than specified, will not be considered for the caption award. The instrumental judge will give assessment and a score to all instrumental ensembles regardless of eligibility of the caption award.

Performers: All performers, with the exception of adult members of the instrumental ensemble, must be students at the school they represent.

5. Adults may assist the students in transporting equipment, props, etc., to and from the stage area. They also may assist in handing equipment to students on the stage, but they will not be allowed on the stage during the show.
6. Each show choir will be allotted twenty-five (25) minutes for additional set-up, performance, and removal of all equipment and personnel. Time shall end when the last person from the performing group with all applicable equipment, instruments, props, etc., steps off stage.

An official timer will be at the stage site and should be consulted before you take the stage to prevent any misunderstanding as to this rule. The official timer will also provide direction as to when the judges are ready for you to begin.

Staging: Each group ('s director) will be allotted 5-minutes to conduct a sound check. (ISSMA)

Timing/Penalty: Groups not meeting the timing requirements shall be penalized 1 point per second from the total score. (ISSMA)

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7. No changes to the lighting system provided will be allowed. You may have someone that is familiar with the show to help the sound technician with sound & solo mics.

Sound and Lighting: There will be hanging microphone coverage, 2 shotgun microphones in the front, and 5 wireless microphones for soloists. Additional sound equipment used to reinforce singers, provided by the individual schools, will not be allowed. Penalty: 25 points deducted from total score. There will be a standard lighting set up for all groups. No lighting changes will be permitted. (ISSMA)

8. There is no limit of props. However, no prop that could cause harm to the performers, spectators, or the facilities shall be allowed. Such props would include, but not be limited to, water, fire (candles, fireworks, or other explosive devices), or live animals. Confetti is not allowed. Fog machines should be cleared prior to the day of the competition. Debris or water on the stage floor shall be cleaned by the performing choir, and such cleanup will count as part of the total allowed time (25). Significant penalties (including elimination from the competition) shall be assessed for each breach of this rule. **It is the director's responsibility to clarify with the FHS Silver Spotlight Director before the competition date any questionable items.**

9. You may not use any communication device including but not limited to walkie-talkies, cell phones, text messaging, etc. to send messages from any spectator area to the director during the performance. However, you will be able to contact our sound personnel directly from the stage if needed. You can also have someone at the sound board helping with mic cues.

10. **You must use the risers provided by Fishers High School. We have one option of riser set-ups available to you. The risers may be moved forward or back, and you may add to the risers; Otherwise, here is your option to use for your performance that we can set up for you.**

- a. **Four rows, four across, 8", 16", 24" and 32"**

If you decide you want to use option b, we will provide helpers to move the risers, but it must come from your 25-minute set up, perform, & tear down time.

- b. **Three rows, four across, 8", 16" and 24"**

11. Music: Schools using "specials" or non-published music arrangements must research and secure permission from the copyright holder(s) for the intended use and submit written documentation of such. This information must be on file in the ISSMA office prior to the acceptance of any entry for State Show Choir Finals. (ISSMA)

12. Warm-up Procedures: **No singing or playing of instruments** is permitted in the homeroom or general holding area. Penalty: 25 points deducted from total score after an initial warning. Each show choir will be allotted twenty-five (25) minutes of warm-up. A piano and drum set will be provided. Transit time from warm-up to the stage will be no less than five (5) minutes. The first performance group of the day will serve as the sound check group for the performance venue and will be allotted an extra 5 minutes prior to their performance time to make sure the sound is working correctly. (ISSMA)

13. Adjudication: A minimum of Four (4) adjudicators will be used to evaluate performance. There will be a minimum of two (2) vocal adjudicators and two (2) visual adjudicators. All judges will use a digital recorder for comments on the performance. Judges will use score sheets provided by ISSMA with criterion referencing printed on the back. Each judge will give a verbal rundown of the points given and why they were given. Any judge who works for a participating competing show choir as a paid consultant, writer, arranger, designer, or who contributes volunteer time as a consultant or rehearsal assistant, should not judge the event. Sixty percent, (60%) of the potential score will be assigned to the music category with forty percent, (40%) assigned to visual. The method for establishing the 60/40

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percentage will be through a “weighted” scale in the tabulation program provided by ISSMA. During the day an additional adjudicator shall be used to determine the Best Instrumental Ensemble Award. (See Number 13 for details) (ISSMA)

Penalties:

1. **A group shall be disqualified for breach of Rule #5 or Rule #9.**
2. **Five (5) points shall be deducted from your choir’s final score for breach of Rule #7 (for each one-minute increment).**
3. **Lowest possible placement will be given for breach of Rule #10.**